WEDNESDAY, OCTOBER 12

Iphigenia  Michael Cacoyannis, Greece, 1977
Before a great battle, the Greek king Agamemnon accidentally slays a sacred deer. His punishment from the gods is the sacrifice of his daughter Iphigenia. Based on a play by Euripides.

WEDNESDAY, NOVEMBER 2

Confucius  Hu Mei, China, 2010
A sweeping biography of Confucius, the legendary philosopher, that explores his life and how his experiences shaped his writings

WEDNESDAY, NOVEMBER 9

The Warrior  Kim Sung-su, South Korea, 2001
In 1375, a Korean delegation is exiled by China and struggles to get home through the inhospitable deserts of northern China while battling to protect a Chinese princess.

WEDNESDAY, NOVEMBER 16

Andanggaman  Roger Gnoan M’Bala, Ivory Coast and Switzerland, 2000
This film offers a searing look at the internal slave trade in West African in the late 17th century. King Adanggaman leads a war to capture the healthy to sell to European slave traders.

WEDNESDAY, NOVEMBER 30

Water  Deepa Mehta, India and Canada, 2005
Water explores the lives of widowed women in 1938 British-occupied India, when widows were culturally prevented from remarrying.

WEDNESDAY, DECEMBER 7

Amore Perros  Alejandro G. Iñárritu, Mexico, 2000
Amore Perros looks at social class and harsh realities in Mexico City through the lives of three people linked by a horrific traffic accident.

All films start at 6:30 p.m. in LAB 108.