WEDNESDAY, MARCH 23 | 6:30 P.M. | LAB 108
RED CLIFF (CHINA, 2008, JOHN WOO)
An invasion of southern China results in a decisive naval battle, one of the largest in history, but fails to preserve the failing Han Dynasty.

WEDNESDAY, MARCH 30 | 6:30 P.M. | LAB 108
THE PHYSICIAN (GERMANY, 2014, PHILIPP STÖLZL)
In the 11th century, a destitute orphan travels to Persia and assumes a false identity to study medicine with a famed healer.

WEDNESDAY, APRIL 6 | 6:30 P.M. | LAB 108
BATTLE OF THE EMPIRES (AKA CONQUEST 1453) (TURKEY, 2012, FARUK AKSOY)
After the death of his father, Sultan Mehmet II ascends to the Ottoman throne and lays siege to Constantinople in this controversial epic.

WEDNESDAY, APRIL 20 | 6:30 P.M. | LAB 108
FAREWELL, MY QUEEN (FRANCE/SPAIN, 2012, BENOÎT JACQUOT)
Through Marie Antoinette’s relationship with her handmaiden, *Farewell, My Queen* tells the story of the final days of the French Revolution.

WEDNESDAY, APRIL 27 | 6:30 P.M. | LAB 108
THE WIND RISES (JAPAN, 2013, HAYAO MIYAZAKI)
A lifelong love of flight inspires aviation engineer Jiro Horikoshi in this fictionalized anime biopic about the man who created Japan’s World War II fighter planes.

WEDNESDAY, MAY 4 | 6:30 P.M. | LAB 108
THE YEAR MY PARENTS WENT ON VACATION (BRAZIL, 2006, CAO HAMBURGER)
Political unrest and international soccer are seen through the eyes of 10-year-old Mauro, who is left with strangers in 1970 while his parents hide from a repressive Brazilian regime.