

Department of History  
PRESENTS

# WORLD CIVILIZATION FILM SERIES

Spring 2016

**WEDNESDAY, MARCH 23 | 6:30 P.M. | LAB 108**

**RED CLIFF (CHINA, 2008, JOHN WOO)**

An invasion of southern China results in a decisive naval battle, one of the largest in history, but fails to preserve the failing Han Dynasty.

**WEDNESDAY, MARCH 30 | 6:30 P.M. | LAB 108**

**THE PHYSICIAN (GERMANY, 2014, PHILIPP STÖLZL)**

In the 11th century, a destitute orphan travels to Persia and assumes a false identity to study medicine with a famed healer.

**WEDNESDAY, APRIL 6 | 6:30 P.M. | LAB 108**

**BATTLE OF THE EMPIRES (AKA CONQUEST 1453)  
(TURKEY, 2012, FARUK AKSOY)**

After the death of his father, Sultan Mehmet II ascends to the Ottoman throne and lays siege to Constantinople in this controversial epic.

**WEDNESDAY, APRIL 20 | 6:30 P.M. | LAB 108**

**FAREWELL, MY QUEEN (FRANCE/SPAIN, 2012,  
BENOÎT JACQUOT)**

Through Marie Antoinette's relationship with her handmaiden, *Farewell, My Queen* tells the story of the final days of the French Revolution.

**WEDNESDAY, APRIL 27 | 6:30 P.M. | LAB 108**

**THE WIND RISES (JAPAN, 2013, HAYAO MIYAZAKI)**

A lifelong love of flight inspires aviation engineer Jiro Horikoshi in this fictionalized anime biopic about the man who created Japan's World War II fighter planes.

**WEDNESDAY, MAY 4 | 6:30 P.M. | LAB 108**

**THE YEAR MY PARENTS WENT ON VACATION  
(BRAZIL, 2006, CAO HAMBURGER)**

Political unrest and international soccer are seen through the eyes of 10-year-old Mauro, who is left with strangers in 1970 while his parents hide from a repressive Brazilian regime.



THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI

COLLEGE OF ARTS AND LETTERS

[artsandlettersnow.usm.edu](http://artsandlettersnow.usm.edu)

AA/EOE/ADA