

Love the theatre even more!

## PRE-PERFORMANCE *Talk Series*

SPONSORED BY THE DEPARTMENTS OF  
ENGLISH AND THEATRE

Wednesday, March 9 | 6:30 p.m.

Maureen Ryan, Department of English

### **The Matchmaker**

A farce of mistaken identities and romantic entanglements, all orchestrated by the indomitable Dolly Levi, *The Matchmaker* is full of American humor and the seeds of a burgeoning feminist movement.

Sunday, April 3 | 1 p.m.

Ellen Weinauer, Department of English

### **Moby Dick – Rehearsed**

A frustrated and dead-end rehearsal of *King Lear* turns into an improvised staged reading of a theatrical adaptation of Herman Melville's whaling classic, *Moby-Dick*. Watch as plain-clothed actors transform a bare stage into the deck of the *Pequod* and bring to life a dramatic rendering of the classic tale of the mad Captain Ahab's quest for the White Whale.

Sunday | May 1 | 1 p.m.

Monika Gehlawat, Department of English

### **The Seagull**

*The Seagull*, an early play by the great Russian dramatist Anton Chekhov, is a quiet yet powerful drama set in the Russian countryside at the end of the 19th century. The play's characters prepare to act out a play, only to reveal their own dissatisfactions with their lives and loves. While some characters yearn for love and others for fame, both seem just out of reach.



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