

WORLD CIN FILM SERIES

Wed, October 14 | 6:30 p.m. | LAB 108

QUEST FOR FIRE

Jean-Jacques Annaud, France, 1981

80,000 years ago, three men are sent on a "quest for fire" and encounter sabre-toothed tigers, mammoths and cannibals.

Wed, October 28 | 6:30 p.m. | LAB 108

THE GOSPEL ACCORDING TO ST. MATTHEW

Pier Paolo Pasolini, Italy, 1964

Christ and his followers presented, using Biblical text, as gentle radicals challenging the unjust Roman power structure.

Wed, November 4 | 6:30 p.m. | LAB 108

THE ADMIRAL: ROARING CURRENTS

Han-min Kim, South Korea, 2014

An epic restaging of the 1597 Battle of Myeongnyang, in which 12 ships defeat an invading Japanese fleet with 330 vessels.

Wed, November 11 | 6:30 p.m. | LAB 108

DANTON

Andrzej Wajda, France/Poland, 1983

An intimate portrayal of the clash between moderate Georges Danton and Jacobean Maximilien Robespierre during the French Revolution.

Wed, November 18 | 6:30 p.m. | LAB 108

WOMEN WITHOUT MEN

Shirin Neshat & Shoja Azari, Iran/Germany/Austria, 2010

Set during the 1953 U.S.-led overthrow of Iran's democratically elected government, four women struggle for freedom and security.

Wed, December 2 | 6:30 p.m. | LAB 108

INCENDIES

Denis Villeneuve, Canada, 2010

Twins journey to the Middle East to unravel the mystery of their family's history and fulfill their mother's last wish.