Wed, October 14 | 6:30 p.m. | LAB 108
**QUEST FOR FIRE**
Jean-Jacques Annaud, France, 1981
80,000 years ago, three men are sent on a "quest for fire" and encounter sabre-toothed tigers, mammoths and cannibals.

Wed, October 28 | 6:30 p.m. | LAB 108
**THE GOSPEL ACCORDING TO ST. MATTHEW**
Pier Paolo Pasolini, Italy, 1964
Christ and his followers presented, using Biblical text, as gentle radicals challenging the unjust Roman power structure.

Wed, November 4 | 6:30 p.m. | LAB 108
**THE ADMIRAL: ROARING CURRENTS**
Han-min Kim, South Korea, 2014
An epic restaging of the 1597 Battle of Myeongnyang, in which 12 ships defeat an invading Japanese fleet with 330 vessels.

Wed, November 11 | 6:30 p.m. | LAB 108
**DANTON**
Andrzej Wajda, France/Poland, 1983
An intimate portrayal of the clash between moderate Georges Danton and Jacobean Maximilien Robespierre during the French Revolution.

Wed, November 18 | 6:30 p.m. | LAB 108
**WOMEN WITHOUT MEN**
Shirin Neshat & Shoja Azari, Iran/Germany/Austria, 2010
Set during the 1953 U.S.-led overthrow of Iran’s democratically elected government, four women struggle for freedom and security.

Wed, December 2 | 6:30 p.m. | LAB 108
**INCENDIES**
Denis Villeneuve, Canada, 2010
Twins journey to the Middle East to unravel the mystery of their family’s history and fulfill their mother’s last wish.